

ILMEA District IX JR. AUDITION INFORMATION – 2018

Saturday, September 29th 2018 | Yorkville Middle School

Location

Yorkville Middle School is located at *920 Prairie Crossing Dr. – Yorkville, IL 60560*. The school is on Rt. 126 just east of Rt. 71. Students may enter through door #1, which is the front main entrance to the school.

Parking

Parking for directors and parents can be found in the front in the school and on the west side. If the parking lot is full you may find parking along the side of the Prairie Crossing Dr. Buses can drop off students in the front of the building (Door #1) and park on the east side of the building (off of the 1100 Hallway). Buses should use the second entrance to the school off of Prairie Crossing Dr.

Equipment

Music stands will be provided in all rooms. Yorkville Middle School will provide timpani, a snare drum, and the necessary mallet instruments for concert percussion auditions. For jazz band auditions, a drum set, bass amp, and piano will be provided. **Students that need a guitar amp will need to bring one!** Please bring your own mallets, bass pick-ups, and patch cords as appropriate. Stands are **not** provided in the warm-up area. A wire music stand is recommended for warm-up.

Directors' Room

The library will serve as both the Directors' room and ILMEA office. You can report your DNA's here.

Information Center

Students do not need to check in. This will just create traffic. ***Be sure to provide your students with their audition times and room numbers.*** If you are lost or need assistance we are happy to help. Your students should have all their information before arriving at Yorkville Middle School. Walk in the main entrance and go straight into the gym for warm-up or to the hallway on the left for ALL audition rooms and vocal warm-up.

Warm-Up Room

The gym will serve as the instrumental warm-up area. There are three vocal warm-up rooms in the vocal audition hallway as well. Directors are responsible for supervising students in the warm-up area. Please make sure there is an adult from your school supervising your students at all times. Participants must limit playing in these areas to warm-up and tuning only, to prevent the noise level from becoming too high.

Audition Rooms

All participants should report to their audition room **10 minutes prior** to their scheduled audition time. If the performer is not present at his/her scheduled time, the judge will proceed to the next audition until the contestant arrives. No one will be permitted to enter an audition room during an audition in progress.

As always, please remind students not to play/talk in the hallways. The hallway monitors will ensure that the hallways outside the performance rooms remain at a quiet and respectful level. Please be on time for your scheduled room monitor shift so that the day runs smoothly and efficiently.

See next page for audition room assignments. Please use the signs in the building and the attached map to find the hallway for the room you are looking for.

Chorus Audition Room Assignments:

Hallway	Room #	
1300 Hallway	1307	Soprano/Alto Warm-Up
1300 Hallway	1310	Soprano/Alto Warm-Up
1300 Hallway	1328	Baritone Warm-Up
1300 Hallway	1314	Soprano: Tonal Skills
1300 Hallway	1316	Soprano: Excerpt 1
1300 Hallway	1311	Soprano: Excerpt 2
1300 Hallway	1313	Alto: Tonal Skills
1300 Hallway	1320	Alto: Excerpt 1
1300 Hallway	1322	Alto: Excerpt 2
1300 Hallway	1325	Baritone: Tonal Skills
1300 Hallway	1327	Baritone: Excerpt 1
1300 Hallway	1326	Baritone: Excerpt 2

Orchestra Audition Room Assignments:

Hallway	Room #	
2100 Hallway	2111	Viola: Excerpt 1
2100 Hallway	2127	Viola: Excerpt 2
2100 Hallway	2114	Violin: Excerpt 1
2100 Hallway	2120	Violin: Excerpt 2
2100 Hallway	2126	Violin: Excerpt 3
1100 Hallway	1111	Cellos/Basses Excerpt 1
1100 Hallway	1127	Cellos/Basses Excerpt 2

Band Audition Room Assignments:

Hallway	Room #	
2300 Hallway	2314	Flute Scales
2300 Hallway	2316	Flute Etudes
2300 Hallway	2320	Clarinet Scales
2300 Hallway	2322	Clarinet Etudes
2300 Hallway	2326	Double Reeds
2300 Hallway	2328	Saxophone
1100 Hallway	1120	Trumpet Scales
1100 Hallway	1116	Trumpet Etudes
1100 Hallway	1114	Horn
1100 Hallway	1110	Trombone
1100 Hallway	1102	Euphonium/Tuba
1600 Hallway (Music)	1616; Band	Percussion: Snare/Timpani
1600 Hallway (Music)	1604; Choir	Percussion: Mallet Percussion
1600 Hallway (Music)	1612; Orchestra	Jazz Rhythm
1100 Hallway	1122	Jazz Trombone/Trumpet
1100 Hallway	1128	Jazz Saxophone

***** SPECIAL NOTE FOR MULTIPLE ROOM AUDITIONEES *****

Remember there are two audition rooms for flutes, clarinets, percussion, violas, and cellos/basses, and three rooms for violins and all voices. These students should report to the first room on the schedule and proceed to the next room(s). Multiple room “auditionees” must appear in all rooms to complete their audition.

These rooms are consistently the longest running rooms on the day of auditions. In order to use the judges’ time effectively and efficiently, please have your students to their room 10 – 15 minutes before their scheduled audition time. Also, if your student is ready to play, and the room is open with the judge waiting for the next person, encourage them to perform their audition early.

Instrument Repair

A serviceperson from Ellman's Music will be on duty for emergency band repairs.

A serviceperson from Austin's Violin shop will be on hand for emergency string repairs.

Lost and Found

Lost articles that are found should be taken to the check-in table at the front entrance. Please label your music and equipment so that it may be promptly returned in case of loss. Neither Yorkville Middle School nor the Illinois Music Educators Association will be responsible for lost, stolen, or damaged articles.

Telephone

The school phone number is (630) 553-4544, however, there will not be anybody answering phones throughout the audition day. Please make sure you have a communication tree set up with your school, directors, and parents.



Yorkville Middle School
920 Prairie Crossing Drive
Yorkville, IL 60560
Dedicated in 2008

